# #7 - Disciple to Disciple-Maker

HOW DO WE MOVE STUDENTS FROM THE STANDS TO THE FIELD?



Q. What are the distinguishing features of a DISCIPLE-MAKER?

### **BEGIN WITH END IN MIND**

 Where are you wanting these students to go? What would have happen in their lives?

## EARLY ON, SHARE WHAT YOU WANT THEM TO BE

press into them the idea of being a disciple-maker.

"and what you have heard from me in the presence of many witnesses entrust to faithful men, who will be able to teach others also." 2 Timothy 2:2

"Go therefore and make disciples of all nations, baptizing them in[a] the name of the Father and of the Son and of the Holy Spirit, teaching them to observe all that I have commanded you. And behold, I am with you always, to the end of the age." Matthew 28:19-20

#### GIVE THEM A PICTURE OR BLUEPRINT

keep the focus on main things as you meet and relate with them over time.

### **GIVE THEM TRANSFERABLE TRUTHS**

give them simple, transferrable truths that they could easily pass on.

### **USE "NAPKIN NOTES," ILLUSTRATIONS**

- The Bridge Illustration to present the gospel
- The Wheel representing balanced growth
- The Hand- each finger representing how we engage scripture to get a "grip" on on it.
- HEART- to study scripture: H. Hear E. Examine A. Apply R. Respond T. Tell or Teach.

### **TELL SOMEBODY**

 If we can get them into the habit of passing things on, they are much more likely to step into the disciple-maker role when they are ready.

### **DISCUSSION QUESTIONS:**

- 1. What do we want a college student to "look like" (what should they know/How should they act) after a few years in our ministry?
- 2. Would a student in your ministry say that they learned how to be a disciple and a disciplemaker through your events and processes? Why or why not?
- 3. What are some of the obstacles and challenges of helping students become genuine disciple-makers?
- 4. In helping students move from disciple to disciple maker, how does this truism apply: "I hear, and I forget. I see, and I remember. I do, and I understand."
- 5. What are we teaching students that they are already replicating? What could we do to assist students to replicate even more?

#### FOR FURTHER REFLECTION

- What are some illustrations you have seen to describe aspects of discipleship? Put on your creativity cap: Think of an item or illustration, maybe even something in the room you are currently in, which describes an element of discipleship.
- What is an analogy that reflects the process of going from disciple to disciple-maker? How do these illustrations portray this movement?
  - o From the stands to the field.
  - o From Captain D's to "the Deadliest Catch."
  - o ...
  - o ...
  - o ..